

ADVANCED COURSE IN ITALIAN LANGUAGE AND CULTURE

BCSP - Spring 2022

Prof. Christine Dodd and Clara Piovaccari

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HOURS:

1° preliminary period (January 17 -28)

Monday – Friday 10am-12:30pm

2° period from February 15th to May 12th

Cultural part

See calendar

BCSP classroom

DESCRIPTION: The course aims to offer linguistic - communication tools intended to help the students integrate in to Bolognese and Italian environments in the best way.

Along with offering insight and a practical approach to the more complex aspects of Italian language, students will get the chance to learn more about present and past-Italian culture and society.

The course's preliminary period includes a general review of grammatical rules and activities designed to help discover the city of Bologna, its history and culture, with a special focus on student life: the university and preparation for oral and written exams.

This part of the course will be held by Professors Clara Piovaccari and Christine Dodd.

ACTIVITIES: The activities performed during the course include: reading/hearing and writing comprehensions, oral presentations and writing assignments. Each written activity will be revised.

INSTRUCTOR: Christine Dodd teaches Italian language at various Italian university language centers (CLA University of Bologna, University of Siena – Arezzo, CLA University of Ferrara) and for foreign universities with campuses in Italy (Johns Hopkins University, Brown University in Bologna). At University of Bologna, she is Adjunct Assistant Professor of Italian in the Foreign Languages and Literature Department. She also works with foreign students entering the Italian school system, including at the postsecondary level. Clara Piovaccari teaches at language centers at the University of Bolzano, Ferrara and Bologna. She currently works on testing and Italian language certificates for Italian as a second language.

CONTENT:

Past tenses (*passato prossimo, imperfetto, trapassato prossimo, passato remoto*); Direct, Indirect and Combined Pronouns; Passive forms; Conditional; Subjunctive; Comparatives and Superlatives; Indefinite Adjectives and Pronouns; Impersonal and Passive use of “si”; Direct/indirect discourse; Connectors; Pronominal and Idiomatic verbs; Relative pronouns; Hypothetical/Conditional sentences, Prepositions.

TEXTS:

Preliminary period:

Course packet available through your instructor

Second period:

M. Piantoni; R. Bozzone Costa; C. Ghezzi, NUOVO CONTATTO B2- Corso di lingua e civiltà per stranieri, Loescher Editore, 2017

FINAL GRADE:

<p>LANGUAGE (by completion of both course periods) 80% Factors that determine final grade: Class participation: 20%</p> <p>(To obtain a high grade in class participation, the student must: - demonstrate interest in the content - interact constantly with the teacher - ask questions when material is not clear - contribute to discussions)</p> <p>Homework, compositions / summaries / analysis/summary of articles: 20% (To obtain a high grade the student must: - punctually turn in carefully written, well-prepared assignments - turn in assignments having clearly paid attention to spelling, grammar, structure</p> <p>Failure to observe these requirements for class participation and homework/written assignments will gradually contribute to lowering the grade and risk not passing the course.</p> <p>Oral presentation: 20%</p> <p>In-class grammar test: 40% (10% preliminary period test, 10% mid-term and 20% final exam)</p>	<p>CULTURE (by completion of both course periods) 20%</p> <ul style="list-style-type: none"> - understanding of the main concepts in the history of Italian industrial development, the history of food and fashion in Northern Italy, the Emilia-Romagna region and Bologna - visit of the most relevant locations related to the historical periods and technical aspects presented during the course - Final exam: FRIDAY FEBRUARY 18
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ATTENDANCE

Attendance is mandatory. Only one absence will be tolerated. Additional absences due to illness must be justified by a doctor's note. **½ point will be reduced from the final grade** for every other absence.

If you cannot attend class, you will be expected to get information from your classmates about readings and assignments and to be prepared for the next class. Unjustified lateness will negatively affect your grade in class participation.

CALENDAR:

1	Monday, January 17	Course presentation. Instructions for completing final project. Introductions, getting to know each other: present yourself in past tense. Review of past tenses.
2	Tuesday, January 18	Bologna: history and culture of the city. Activities with authentic city-material. Review of past tenses.
3	Wednesday, January 19	Studying at the university: organization, history and comparisons with the U.S. academic system. Express an opinion: present and past subjunctive.
4	Thursday, January 20	Studying at the university: strategies for taking oral exams. Review of direct and indirect objects.
5	Friday, January 21	Studying at the university: writing an email to a professor. Review of combined pronouns.
6	Monday, January 24	Bologna and free time. Review of combined pronouns.
7	Tuesday, January 25	First group's project presentation. Expectations for your semester in Italy: imperfect and past perfect subjunctive.
8	Wednesday, January 26	Second group's project presentation. Correct use of verb tenses.
9	Thursday, January 27	Third group's project presentation. Correct use of verb tenses.
10	Friday, January 28	Fourth group's project presentation. Review of grammar topics discussed during the course. Test preparation.
#	Monday, January 31	Final preliminary period grammar exam

1	Tuesday, February 15	A journey through Italy. Reading: Clichés and stereotypes about Italian. Listening: experience of two Italians living abroad. Vocabulary: <i>avere chiaro, venire in mente ecc.</i> Discourse markers.
2	Thursday, February 17	Grammar topic: subjunctive form. Passive form. Direct and indirect pronouns. Role play: Italian hand gestures.
3	Thursday, February 24	S.O.S Environment. Listening: Sunday walks. Reading: recycling. Vocabulary: environment, traffic and transport.
4	Tuesday, March 1	Grammar topic: expressing a command or need through the passive form. Past subjunctive.
5	Thursday, March 3	Grammar topic: subjunctive and connectors. Hypothetical sentence. Song activity.
6	Tuesday, March 8	The evolution of Italian society. Reading: fathers who change. Listening: immigration and life paths. Vocabulary: living together, modern families and immigration.
7	Thursday, March 10	Grammar topic: past subjunctive. Passato remoto. Past Infinitive
8	Tuesday, March 15	Media and surroundings. Reading: TV programs. Listening: the beauty of reading. Vocabulary: television, literature
9	Thursday, March 17	Grammar topic: past conditional. Expressing the future in the past. Revision in preparation for the Mid-term.



10	Tuesday, March 22	MID-TERM EXAM
NO CLASS THIS WEEK		
11	Tuesday, March 29	Cultural Heritage. Reading: Italian contribution to culture. Listening: interview to Massimo Gramellini. Grammar topic: pluperfect subjunctive.
12	Thursday, March 31	Grammar topic: indirect speech. Activity: imaginary interview
13	Tuesday, April 5	Reading: go to Bologna before you die. Grammar topic: impersonal and passive use of SI. Vocabulary: cuisine
14	Thursday, April 7	How Italians consumerism has changed. Reading: eating habits and consummation. Listening: what is a buying group?
Easter break		
15	Tuesday, April 26	Reading: Cinema in the third millennium. Grammar topic: hypothetical sentence.
16	Thursday, April 28	Grammar topic: future composto. Subjunctive concordanza?
17	Tuesday, May 3	Language fields. Preparation for final exams.
18	Thursday, May 5	ORAL PRESENTATIONS.
19	Tuesday, May 10	ORAL PRESENTATIONS.
20	Thursday, May 12	FINAL EXAM (WRITTEN)