

ADVANCED COURSE IN ITALIAN LANGUAGE AND CULTURE

BCSP – Fall 2023

Prof. Guendalina Bamboli + Clara Piovaccari

guendalinabamboli@gmail.com

clara.piovaccari@unibo.it

HOURS:

1° preliminary period (January 16 - 27)
Monday - Friday 10am-12.30pm

2° period (February 14 - May 11)
Tuesdays - Thursdays 1pm - 3pm

Cultural part, Professor Giancarlo Benevolo

See calendar
BCSP classroom

DESCRIPTION: Students will approach complex grammar structures and syntax through research and analysis of traits of famous historical figures and events that have influenced Italian history, art, politics, culture and society. Throughout the course students will improve their language skills and, with each discussion topic, deepen their understanding of contemporary Italy.

The course's preliminary period includes a general review of grammatical rules and activities designed to help discover of the city of Bologna, its history and culture, with a special focus on student life: the university and preparation for oral and written exams.

ACTIVITIES: The activities performed during the course include: reading/analyzing/summarizing of articles and biographies, grammar exercises, conversation, oral presentations, writing assignments. Homework, including composition writing and project preparation, is regularly assigned. All written work must be corrected and revised.

INSTRUCTORS: Guendalina Bamboli has taught at various language centers in Bologna. She is particularly interested in foreign student integration in the Italian school system. Clara Piovaccari teaches Italian as a foreign language at the language center of the University of Bologna, Bolzano and Ferrara. Prof. Piovaccari couples her teaching activity with the role of Chief of the Italian Language Certification panel.

CONTENT: Discovering Italian culture and society through literature, history, cinema, the arts, and current news stories.

GRAMMAR CONTENT:

Pronouns "ci" and "ne"; Future tense; Future in the past; Relative and possessive pronouns; Combined pronouns; Past simple (*passato remoto*); Passive form; Conditional; Pronominal verbs; Conjunctions; Impersonal and passive use of "si"; Subjunctive in dependent and independent clauses; Conditional/hypothetical sentences; Correct use of verb tense; Adverbs and adjectives; Prepositions; Direct/indirect discourse

TEXTS:

Preliminary period:

Course packet designed by instructor

Second period:

Course packet designed by instructor

FINAL GRADE:

<p>LANGUAGE (by completion of both course periods) 80% Factors that determine final grade: Class participation: 20%</p> <p>(To obtain a high grade in class participation, the student must: - demonstrate interest in the content - interact constantly with the teacher - ask questions when material is not clear - contribute to discussions)</p> <p>Homework, compositions / summaries / analysis / summary of articles: 20% (To obtain a high grade the student must: - punctually turn in carefully written, well-prepared assignments - turn in assignments having clearly paid attention to spelling, grammar, structure</p> <p>Failure to observe these requirements for class participation and homework/written assignments will gradually contribute to lowering the grade and risk not passing the course.</p> <p>Oral presentation: 20%</p> <p>In-class grammar test: 40% (10% preliminary period test, 10% mid-term and 20% final exam)</p>	<p>CULTURE (by completion of both course periods) 20%</p> <ul style="list-style-type: none"> - understanding of the main concepts in Italian history and art history from late antiquity to the Renaissance and beyond - visit important locations for their historical and artistic relevance - Final exam: FRIDAY FEBRUARY 17
--	---

ATTENDANCE:

Attendance is mandatory. Only one absence will be tolerated. Additional absences due to illness must be justified by a doctor's note. **1/2 point will be reduced from the final grade** for every other absence.

If you cannot attend class, you are expected to get information from your classmates about readings and assignments and to be prepared for the next class. Unjustified lateness will negatively affect your grade in class participation.

CALENDAR:

1	Monday, January 16	Course presentation. Instructions for completing final project. Introductions, getting to know each other: present yourself in past tense. Review of past tenses.
2	Tuesday, January 17	<i>Bologna</i> : history and culture of the city. Treasure hunt presentations. Contexts in past tense.
3	Wednesday, January 18	Adjusting and living in Bologna. Review of the passive form.
4	Thursday, January 19	Studying at the university: organization, history and comparisons with the U.S. academic system. Express an opinion: present and past subjunctive.
*	Thursday, January 19	Cultural component (1): <i>Food and Wine in the Italian culinary heritage</i> – Lecture by prof. Massimo Montanari and visit to Enoteca Italiana
5	Friday, January 20	Studying at the university: strategies for taking oral exams. Review of direct and indirect objects.
6	Monday, January 23	Studying at the university: writing an email to a professor. Review of combined pronouns.
7	Tuesday, January 24	First group's project presentation. Expectations for your semester in Italy: imperfect and past perfect subjunctive.
8	Wednesday, January 25	Second group's project presentation. Correct use of subjunctive tenses.
*	Wednesday, January 25	Cultural component (2): <i>Presentation on Bologna and guided tour</i> – Prof. Benevolo
9	Thursday, January 26	Third group's project presentation. Correct use of verb tenses.
10	Friday, January 27	Fourth group's project presentation. Pronominal verbs.
#	Monday, January 30	Final preliminary period exam

*	Thursday, February 2	Cultural component (3): - <i>Lecture by Prof. Massimo Montanari</i>
*	Friday, February 3	Excursion
*	Thursday, February 9	Cultural component (4): - <i>Lecture by Prof. Massimo Montanari</i>
*	Friday, February 10	Excursion
1	Tuesday, February 14	Course presentation and student introductions. Brief overview of Italian food and wine culture. Discussion. Vocabulary building. Grammar topic: use of future tense and future in the past.
2	Thursday, February 16	Linguistic analysis of texts on Italian food. Discussion. Grammar topic: pronouns 'ci' and 'ne' (idiomatic expressions).
**	Friday, February 17	CULTURAL COMPONENT - FINAL EXAM
3	Tuesday, February 21	Vocabulary building and content analysis of an art work. Discussion. Grammar topic: the conditional.
4	Thursday, February 23	Different methods of communication. Discussion. Linguistic analysis of Italian newspapers. Grammar topic: impersonal and passive use of 'si'.

5	Tuesday, February 28	Vocabulary building and content analysis of an article. Discussion. Grammar topic: impersonal and passive use of "si"
6	Thursday, March 2	Listening and linguistic analysis of a song. Discussion. Grammar topic: conjunctions.
7	Tuesday, March 7	Vocabulary building and content analysis of a literary text (first part). Discussion. Review of grammar topics and vocabulary.
8	Thursday, March 9	Vocabulary building and content analysis of a literary text (second part). Discussion. Review of grammar topics and vocabulary.
9	Tuesday, March 14	Deeper analysis of aspects of the Italian language. Grammar topic: subjunctive in dependent and independent clauses.
10	Thursday, March 16	MID-TERM (WRITTEN)
Pausa		
11	Tuesday, March 28	Linguistic and content analysis of a video. Discussion. Grammar topic: pronominal verbs.
12	Thursday, March 30	Linguistic and content analysis of a text on Italian contemporary cinema. Discussion. Grammar topic: conditional/hypothetical sentences.
13	Tuesday, April 4	Vocabulary building and content analysis of a biography. Discussion. Grammar topic: relative and possessive pronouns.
Pasqua		
14	Tuesday, April 18	Vocabulary building and content analysis of an autobiography. General review of grammar topics. Discussion. Grammar topic: adverbs and adjectives.
15	Thursday, April 20	Analysis of aspects of Italian culture and historical periods. Discussion. Grammar topic: correct use of verb tenses (review).
16	Thursday, April 27	Analysis of various literary genres. Vocabulary building and content analysis of a text. Discussion. Grammar topic: direct and indirect discourse, I° part.
17	Tuesday, May 2	Vocabulary building and content analysis of a text. Discussion. Grammar topic: direct and indirect discourse, II° part.
18	Thursday, May 4	ORAL PRESENTATION OF PROJECT
19	Tuesday, May 9	ORAL PRESENTATION OF PROJECT
20	Thursday, May 11	FINAL EXAM (WRITTEN)