

ADVANCED COURSE IN ITALIAN LANGUAGE AND CULTURE

BCSP – Fall 2024

Prof. Guendalina Bamboli

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HOURS:

From September 23 to December 12
Mondays - Thursdays 1pm - 3pm

Cultural part

Prof. Giancarlo Benevolo

See calendar

BCSP classroom

DESCRIPTION: Students will approach complex grammar structures and syntax through research and analysis of traits of famous historical figures and events that have influenced Italian history, art, politics, culture and society. Throughout the course students will improve their language skills and, with each discussion topic, deepen their understanding of contemporary Italy.

The first four class meetings will focus on activities of general grammatical review, on a first approach to understanding the city of Bologna, its university, the preparation to oral and written exams and the crucial aspects of the *bolognese* history and culture.

ACTIVITIES: The activities performed during the course include: reading/analyzing/summarizing of articles and biographies, grammar exercises, conversation, oral presentations, writing assignments. Homework, including composition writing and project preparation, is regularly assigned. All written work must be corrected and revised.

INSTRUCTOR: Guendalina Bamboli has taught at various language centers in Bologna and collaborated with Boston University in Padua. She has been teaching at BCSP since 2018. The focus of her research is the integration of foreign student in the Italian school system.

CONTENT: Discovering Italian culture: our territory as seen through the lens of literature, history, cinema and the arts. Also, current events in the Italian contemporary society will be taken into consideration so to facilitate a deeper understanding of Italian society.

GRAMMAR CONTENT:

Pronouns “ci” and “ne”; Future tense; Future in the past; Relative and possessive pronouns; Combined pronouns; Past simple (*passato remoto*); Passive form; Conditional; Pronominal verbs; Conjunctions; Impersonal and passive use of “si”; Subjunctive in dependent and independent clauses; Conditional/hypothetical sentences; Correct use of verb tense; Adverbs and adjectives; Prepositions; Direct/indirect discourse

TEXTS:

Course packet designed by instructor

FINAL GRADE:

LANGUAGE 80%	CULTURE 20%
<p>Factors that determine final grade:</p> <p>Class participation: 20%</p> <p>(To obtain a high grade in class participation, the student must:</p> <ul style="list-style-type: none"> - demonstrate interest in the content - interact constantly with the teacher - ask questions when material is not clear - contribute to discussions) <p>Homework, compositions / summaries / analysis / summary of articles: 20%</p> <p>(To obtain a high grade the student must:</p> <ul style="list-style-type: none"> - punctually turn in carefully written, well-prepared assignments - turn in assignments having clearly paid attention to spelling, grammar, structure <p>Failure to observe these requirements for class participation and homework/written assignments will gradually contribute to lowering the grade and risk not passing the course.</p> <p>Oral presentation: 20%</p> <p>In-class grammar test: 40% (15% mid-term and 25% final exam)</p>	<ul style="list-style-type: none"> - understanding of the main concepts in Italian history and art history from late antiquity to the Renaissance and beyond - visit important locations for their historical and artistic relevance - Final exam: WEDNESDAY OCTOBER 2

ATTENDANCE:

Attendance is mandatory. Only one absence will be tolerated. Additional absences due to illness must be justified by a doctor's note. **½ point will be reduced from the final grade** for every other absence.

If you cannot attend class, you are expected to get information from your classmates about readings and assignments and to be prepared for the next class. Unjustified lateness will negatively affect your grade in class participation.

CALENDAR:

*	Monday, September 9	<i>First cultural lesson: Introduction to Bologna and its history, followed by walking tour of the city center. (Prof. Benevolo)</i>
*	Wednesday, September 11	<i>Introductory lesson on Ravenna- Prof. G. Benevolo</i>
*	Saturday, September 14	<i>Excursion to Ravenna</i>
*	Wednesday, September 18	<i>Introductory lesson on the Medieval period – Prof. G. Benevolo</i>
*	Friday, September 20	<i>Visit to the Medieval Museum</i>
1	Tuesday, September 24	Course presentation. <i>Bologna and its University:</i> activity on authentic materials and discussion. Grammar: review of the past tenses (passato prossimo, imperfetto, passato remoto)
2	Thursday, September 26	<i>Bologna and its University:</i> activity on authentic materials and discussion. Grammar: review of the past tenses (passato prossimo, imperfetto, passato remoto)
*	Friday, September 27	<i>Introductory lesson on the Renaissance – Prof. G. Benevolo</i>
*	Saturday, September 28	<i>Excursion to Urbino</i>
3	Tuesday, October 1	<i>Bologna and its University:</i> activity on authentic materials and discussion. Grammar: review of the subjunctive (congiuntivo imperfetto e passato)
*	Wednesday, October 2	FINAL EXAM - CULTURE (Prof. Benevolo)
4	Thursday, October 3	<i>Bologna and its University:</i> activity on authentic materials and discussion. Grammar: review of the subjunctive (congiuntivo imperfetto e trapassato)
5	Tuesday, October 8	Course presentation and student introductions. Brief overview of Italian food and wine culture. Discussion. Vocabulary building. Grammar topic: use of future tense and future in the past.
6	Thursday, October 10	Linguistic analysis of texts on Italian food. Discussion. Grammar topic: pronouns 'ci' and 'ne' (idiomatic expressions).
7	Tuesday, October 15	Vocabulary building and content analysis of an art work. Discussion. Grammar topic: the conditional.
8	Thursday, October 17	Discussion on music and the concept of Festival. Grammar topic: the use of subjunctive and connectors.
9	Tuesday, October 22	Listening and analysis of a music piece. Discussion. Activity of lexicon reinforcement and expansion. Grammar topic: indefinite adjectives and pronouns and brief review of the passive form.
10	Thursday, October 24	Discussion on eating habits. Activity of lexicon reinforcement and expansion. Grammar topic: use of the passive and impersonal "si"
11	Tuesday, October 29	Vocabulary building and content analysis of a literary text. Activity of lexicon reinforcement and expansion. Review of impersonal forms.

12	Thursday, October 31	Deeper analysis of aspects of the Italian language (first part). Discussion. Grammar topic: agreement of moods and tenses.. Review of grammar topics and vocabulary.
13	Tuesday, November 5	Deeper analysis of aspects of the Italian language (second part). Discussion. Grammar topic: agreement of moods and tenses. Review of grammar topics and vocabulary.
14	Thursday, November 7	MID-TERM (WRITTEN)
15	Tuesday, November 12	Reflections and discussion on the theme of traveling. Grammar topic: agreement of moods and tenses (review) and relative pronouns.
16	Thursday, November 14	Film screening
17	Tuesday, November 19	Analysis and reflections on the film watched in class. Grammar topic: review of combined pronouns.
18	Thursday, November 21	Content and vocabulary analysis of a video production. Vocabulary reinforcement/expansion. Discussion. Grammar topic: pronominal verbs.
19	Tuesday, November 26	Reflections and discussion on contemporary Italian cinema. Grammar topic: the hypothetical clause.
20	Thursday, November 28	Analysis of various literary genres. Discussion. Grammar topic: direct and indirect clauses.
21	Tuesday, December 3	Analysis of various literary genres. Vocabulary building and content analysis of a text. Discussion. Grammar topic: altered forms.
22	Thursday, December 5	Review of grammar and vocabulary topics
23	Tuesday, December 10	ORAL PRESENTATIONS
24	Thursday, December 12	FINAL EXAM (WRITTEN)