

APPLIED ITALIAN COMMUNICATION & CULTURE (AIC&C)

BCSP - Spring 2025

Prof. Guendalina Bamboli

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HOURS:

From **Wednesday, January 15 to Wednesday, February 5 (intensive)**

Mondays, Wednesdays, Fridays 11am – 1pm

Via Barberia, 4

From **Wednesday, February 19 to Wednesday, April 16**

Wednesdays

5pm – 7pm

BCSP office, Via Malcontenti, 3

COURSE	APPLIED ITALIAN COMMUNICATION AND CULTURE
INSTRUCTOR	Guendalina Bamboli has taught at various language centers in Bologna and collaborated with Boston University in Padua. She has been teaching at BCSP since 2018. The focus of her research is the integration of foreign student in the Italian school system.
COURSE CREDITS	3 (51.5 contact hours, combined in class and cultural excursion contact hours)
COURSE OBJECTIVES	<p>After successfully completing the course students will be able to:</p> <ul style="list-style-type: none"> - interact with others in a simple way, ask and answer simple questions, read and write short paragraphs, speak with limited vocabulary about a number of topics - understand and use familiar everyday expressions and basic phrases - write simple messages or fill in forms with personal details - show knowledge of written and oral Italian at different proficiency levels, from beginner to low intermediate, including the interaction with locals in real life contexts. - develop working knowledge of Italian culture with respect to the following areas: history; social habits; communication styles, values and attitudes; international relations; food traditions; and the arts in general, thereby gaining a deeper understanding of the Italian culture that they engage with it in everyday life (utilizing the <i>Cultural Iceberg</i> model) <p>The course is comparable to a A1 level of the Common European Framework of Reference (CEFR).</p>
COURSE DESCRIPTION	<p>The course is designed for students who have no prior knowledge of Italian. It is a course taught in an immersive context which aims at presenting communicative functions and vocabulary, so that students are led to observe and reflect on the language by being exposed to real life situations and language. Students will be engaged and challenged by many practical activities in class or out of the class, both individually or in groups, to practice the language and to learn new linguistic and cultural elements.</p> <p>Students will utilize authentic audio clips (videos, songs, social media content) and written materials (flyers, cards, e-mails, text messages, posters, chats, job advertisements); role-playing and dramatization activities; didactic games; web resources and linguistic analyses as part of the class. The course also includes out of class activities such as interviews with Bologna's inhabitants, and excursions to the market or supermarket, local shops, bars and cafes, and cultural centers. Assignments include grammar exercises, written and oral tasks, and other projects that require students to explore the city of Bologna.</p> <p>Assignments are reviewed and corrected regularly in class.</p> <p>Activities described in the syllabus may vary according to the pace of student language acquisition.</p>

	<p>The cultural activities woven into the course will focus on lexicon, communication and interaction in addition to gaining an understanding of the “why” behind the cultural elements students observe, utilizing Bologna as the classroom. The activities may include:</p> <ul style="list-style-type: none"> - Scavenger hunt on the history and traditions of the University of Bologna; - an on-site class at a “Cafe” in the city center – living like locals in Bologna; - an on-site class activity at “the market” to observe locals and interact with them, learning new vocabulary; - Guest speaker on Italians and their culinary traditions (American professor who has been living in Italy for many years); - Tour of the city center and discover the most famous secrets of Bologna and its famous personalities (Marconi, Dalla, Galvani, Ugo e Laura Bassi, Giorgio Morandi, Carducci) - “<i>Visitare Bologna: una proposta di itinerario</i>”, focused on the artistic aspects of the city and its everyday life.
TEACHING METHODOLOGY	<p>The course is based on a communicative approach. The main focus is on the development of the four basic skills simultaneously (the ability to listen, speak, read, and write in order to understand and be understood).</p> <p>This approach is flexible and stimulates the observation and the analysis on the language by activating students’ linguistic knowledge. Reflections on the language are shared in class but guided and confirmed by the teacher so that the students themselves can discover language mechanisms. This effort guarantees a stronger and deeper acquisition of language structures and enables the students to use and communicate in the target language more authentically and naturally.</p> <p>Special attention is given to the vocabulary and the interference of L1 in the language production: activities and exercises especially designed will be dedicated to avoid typical and recurring mistake.</p>
COURSE MATERIALS	<ul style="list-style-type: none"> - Textbook: DIECI – From Novice Low to Novice High - Notes taken in class and out of class, Power Point presentations (PPT) and material prepared by the teacher (communicative elements, vocabulary or grammar, language activities, authentic written materials).
GRADING CRITERIA	<p>Participation and attendance: 15%</p> <p>2 quizzes: 15%</p> <p>2 oral presentations: 20%</p> <p>Cultural reflections assignments: 20%</p> <p>Final exam 30%</p>
POLICIES	<p>ATTENDANCE:</p> <p>Attendance is mandatory. Only one absence will be tolerated. Additional absences due to illness must be justified by a doctor’s note. ½ point will be reduced from the final grade for every other absence.</p> <p>If you cannot attend class, you are expected to get information from your classmates about readings and assignments and to be prepared for the next class. Unjustified lateness will negatively affect your grade in class participation.</p> <p>Late Assignments</p> <p>Students are expected to turn in all course assignments on time as stated in each course syllabus. Late assignments will not be accepted and missed assignments will automatically be awarded an F. Please note that all coursework must be completed by the end of the program.</p>

CALENDAR

DATE	CONTENTS	ACTIVITIES	ASSIGNMENTS
Lesson 1 Wednesday, January 15	- Communicative functions: Introducing yourself and people (I) - Vocab.: Greetings - informal vs formal (I); alphabet; adjective of nationality; geographical names; numbers from zero to 20 - Gram.: Verbs: Present Tense (I)	Introducing the course of Italian Applied Communication (reading the Syllabus) UNIT 1: pages 15 - 23	
Lesson 2 Friday, January 17	- Communicative functions: Introducing yourself and people (II) - Vocab.: Greetings - informal vs formal (II); in the classroom - Gram.: Verbs: Present Tense (II); negative sentences, singular nouns	UNIT 1: pages 24 - 27. Listening and speaking GUEST SPEAKER	
Lesson 3 Monday, January 20	- Communicative functions: Introducing yourself and people (III) - Vocab.: Professions; numbers from 20 to 100; - Gram.: Regular -are verbs; irregular verb <i>fare</i> - Typical mistakes: verb to have for giving one's age	UNIT 2: pages 37- 41. Reading and speaking	
Tuesday, January 21 9.30 am		Trip and visit to Ferrari factory museum (Modena)	
Lesson 4 Wednesday, January 22	- Communicative functions: Giving personal information; at the bar - ordering food and drinks (I) - Vocab: Informal vs formal (III); Food and drinks (I) - Gram.: Irregular verbs <i>avere</i> and <i>essere</i> ; Singular adjectives ; noun – adjective agreement (I)	UNIT 2 – UNIT 3: pages 42-56 Survival Italian Listening, reading and a lexical activity Interview a classmate	
Lesson 5 Friday, January 24	- Communicative functions: At the café - Ordering food and drinks (II); - Vocab: Food and drinks (II) - Gram.: Regular -ere verbs; plural nouns	UNIT 3: page 57 Reading and lexical activity Living like a local in Bologna ON-SITE CLASS "AT THE CAFÈ" Developing target language fluency and student confidence. Focusing on pragmatic.	
Friday, January 24 2.30 pm		Cultural Excursion: IMA (Industria Macchine Automatiche) Ozzano Emilia	
Lesson 6 Monday, January 27	- Communicative functions: At the restaurant - how to order and how to make a reservation (Vorrei...) - Vocab: dishes and recipe, the <i>menu</i> - Gram.: adjective – noun agreement (II); Irregular verbs <i>volere</i> , <i>potere</i> and <i>dovere</i>	UNIT 3: Pages 58 – 63 Reading, listening and speaking	ORAL Presentation 1 "Mi presento"
Lesson 7 Wednesday, January 29	- Communicative functions: Describing houses and hotels; asking for a room in a hotel, making a reservation - Vocab.: Adjectives to describe a house – rooms and furniture; hotel services - Gram.: Regular -ire verbs; the irregular verbs <i>preferire</i> ; <i>andare</i> and <i>venire</i>	UNIT 4: pages 73 – 79. Listening, reading and speaking Role play	Reflection paper due (1)
Lesson 8 Friday, January 31 AULA PICCHI	- Communicative functions: Expressing tastes, preferences, likes and dislikes (I); Shopping at the market (I) - Vocab.: clothes and colours - Gram.: The verb <i>piacere</i> (to like) (I)	UNIT 6: pages 112 – 113. UNIT 9: pages 164 – 165 Reading and speaking	QUIZ 1
Lesson 9	- Communicative functions: Shopping at the market (II)	UNIT 9: pages 166 – 167 Listening and speaking	

Monday, February 3	<ul style="list-style-type: none"> - Vocab.: grocery stores; chilo/etto - litro - Gram.: The demonstrative adjectives <i>questo</i> e <i>quello</i> 	ON-SITE CLASS- "AT THE MARKET" Developing target language fluency and student confidence. Focusing on pragmatic.	
Lesson 10 Wednesday, February 5 AULA DONATONI	<ul style="list-style-type: none"> - Communicative functions: Describing a city; <i>che ore sono?</i> (what time is it?) - Vocab.: the city - Gram: <i>c'è/ci sono</i>; adjectives <i>molto</i> – <i>poco</i> 	UNIT 5: pages 91 – 93; page 98 Reading and writing	
Friday, February 7	NO class - END OF INTENSIVE PERIOD	Group trip to Romagna-Rimini	
Lesson 11 Wednesday, February 19 From today, AULA BCSP 5pm	<ul style="list-style-type: none"> - Communicative functions: Describing routine/free time activities; expressing tastes, preferences, likes and dislikes (II) - Gram.: Reflexive verbs; The verb <i>piacere</i> (to like) (II); use of <i>anch'io/neanch'io</i> (me too, neither me too); frequency adverbs 	UNIT 6: pages 109 - 117 Listening, speaking and writing	Reflection paper due (2)
Lesson 12 Wednesday, February 26	<ul style="list-style-type: none"> - Communicative functions: Speaking about the past (I) - Vocab.: Seasons, the weather, verbs for weekend and holidays activities - Gram.: The Present Perfect Tense of the regular verbs and agreement of the past participle; the pronoun <i>ci</i> 	UNIT 7: pages 127 - 131 Reading, writing and lexical activity	
Lesson 13 Wednesday, March 5	<ul style="list-style-type: none"> - Communicative functions: Speaking about the past (II) - Gram.: Irregular Past Participles 	UNIT 7: pages 132 – 135 Listening, reading and writing	QUIZ 2
Lesson 14 Wednesday, March 12	<ul style="list-style-type: none"> - Communicative functions: Talking about the family and describing its components (I); speaking about the past (III) - Vocab.: Italian holidays; - Gram.: Possessive adjectives 	UNIT 8: pages 145 - 149. Reading and writing	
Lesson 15 Wednesday, March 19	<ul style="list-style-type: none"> - Communicative functions Talking about the family and describing its components (II) - Vocab.: few qualifying adjective; words and expressions used to describe someone (physical descriptions) - Gram.: Possessive adjectives with family members; idiomatic expressions with FARE 	UNIT 8: pages 150 - 153 Listening, reading and writing	
Lesson 16 Wednesday, March 26	Lexical activity - Learning Italian by observing Bologna's people and places through a descriptive video of the city	Task "Un giorno a Bologna" (material specially prepared by the teacher)	
Lesson 17 Wednesday, April 2	REVIEW of grammar topics and vocabulary	Didactic game "Facciamo il punto"	ORAL Presentation 2 (DIALOGUE in pairs) : "Visitare Bologna: una proposta di itinerario"
Lesson 18 Wednesday, April 9	REVIEW of grammar topics and vocabulary		
Lesson 19 Wednesday, April 16		FINAL EXAM	Reflection paper due (3)