

## APPLIED ITALIAN COMMUNICATION (AIC)

BCSP - Spring 2024

Prof. Guendalina Bamboli

[guendalinabamboli@gmail.com](mailto:guendalinabamboli@gmail.com)

HOURS:

From **Wednesday, January 15** to **Wednesday, February 12**

Mondays, Wednesdays, Fridays 11am – 1pm

From **Wednesday, February 26** to **Wednesday, May 21**

Wednesdays

5pm – 7pm

<b>COURSE</b>	APPLIED ITALIAN COMMUNICATION
<b>INSTRUCTOR</b>	Guendalina Bamboli has taught at various language centers in Bologna and collaborated with Boston University in Padua. She has been teaching at BCSP since 2018. The focus of her research is the integration of foreign student in the Italian school system.
<b>COURSE CREDITS</b>	3
<b>COURSE OBJECTIVES</b>	<p>After successfully completing the course students will be able to:</p> <ul style="list-style-type: none"> <li>- interact with others in a simple way, ask and answer simple questions, read and write short paragraphs, speak with limited vocabulary about a number of topics</li> <li>- understand and use familiar everyday expressions and basic phrases</li> <li>- write simple messages or fill in forms with personal details</li> <li>- show knowledge of written and oral Italian at different proficiency levels, from beginner to low intermediate, including the interaction with locals in real life contexts.</li> <li>- develop working knowledge of Italian culture with respect to the following areas: history, social habits, international relations, food traditions, and the arts in general.</li> </ul> <p>The course is comparable to a A1 level of the Common European Framework of Reference (CEFR).</p>
<b>COURSE DESCRIPTION</b>	<p>The course is designed for <b>students who have no prior knowledge of Italian</b>. It is a course taught in an immersive context which aims at presenting communicative functions and vocabulary, so that students are led to observe and reflect on the language by being exposed to real life situations and language. Students will be engaged and challenged by <b>many practical activities in class or out of the class</b>, both individually or in groups, to practice the language and to learn new linguistic and cultural elements.</p> <p>Students will utilize authentic audio clips (videos, songs, social media content) and written materials (flyers, cards, e-mails, text messages, posters, chats, job advertisements); role-playing and dramatization activities; didactic games; web resources and linguistic analyses as part of the class. The course also includes out of class activities such as interviews with Bologna’s inhabitants, and excursions to the market or supermarket, local shops, bars and cafes, and cultural centers. Assignments include grammar exercises, written and oral tasks, and other projects that require students to explore the city of Bologna.</p> <p>Assignments are reviewed and corrected regularly in class.</p> <p><b>Activities described in the syllabus may vary according to the pace of student language acquisition.</b></p> <p>The cultural activities woven into the course will focus on lexicon, communication and interaction in addition to gaining an understanding of the “why” behind the cultural elements students observe, utilizing Bologna as the classroom. <b>The activities may include:</b></p> <ul style="list-style-type: none"> <li>- Scavenger hunt on the history and traditions of the University of Bologna;</li> </ul>

	<ul style="list-style-type: none"> <li>- an on-site class at a “Cafe” in the city center – living like locals in Bologna;</li> <li>- an on-site class activity at “the market” to observe locals and interact with them, learning new vocabulary;</li> <li>- Guest speaker on Italians and their culinary traditions (American professor who has been living in Italy for many years);</li> <li>- Tour of the city center and discover the most famous secrets of Bologna and its famous personalities (Marconi, Dalla, Galvani, Ugo e Laura Bassi, Giorgio Morandi, Carducci)</li> <li>- “<i>Visitare Bologna: una proposta di itinerario</i>”, focused on the artistic aspects of the city and its everyday life.</li> </ul>
<b>TEACHING METHODOLOGY</b>	<p>The course is based on a communicative approach. The main focus is on the development of the four basic skills simultaneously (the ability to listen, speak, read, and write in order to understand and be understood).</p> <p>This approach is flexible and stimulates the observation and the analysis on the language by activating students’ linguistic knowledge. Reflections on the language are shared in class but guided and confirmed by the teacher so that the students themselves can discover language mechanisms. This effort guarantees a stronger and deeper acquisition of language structures and enables the students to use and communicate in the target language more authentically and naturally.</p> <p>Special attention is given to the vocabulary and the interference of L1 in the language production: activities and exercises especially designed will be dedicated to avoid typical and recurring mistake.</p>
<b>COURSE MATERIALS</b>	<ul style="list-style-type: none"> <li>- <b>Textbook: DIECI – From Novice Low to Novice High</b></li> <li>- <b>Notes taken in class and out of class, Power Point presentations (PPT) and material prepared by the teacher</b> (communicative elements, vocabulary or grammar, language activities, authentic written materials).</li> </ul>
<b>GRADING CRITERIA</b>	<p><b>Participation and attendance:</b> 15%</p> <p><b>2 quizzes:</b> 10%</p> <p><b>2 oral presentations:</b> 20%</p> <p><b>2 written compositions:</b> 20%</p> <p><b>Midterm exam</b> 15% and <b>Final exam</b> 20%</p>
<b>POLICIES</b>	<p><b>ATTENDANCE:</b></p> <p>Attendance is mandatory. Only one absence will be tolerated. Additional absences due to illness must be justified by a doctor’s note. <b>½ point will be reduced from the final grade</b> for every other absence.</p> <p>If you cannot attend class, you are expected to get information from your classmates about readings and assignments and to be prepared for the next class. Unjustified lateness will negatively affect your grade in class participation.</p> <p><b>Late Assignments</b></p> <p>Students are expected to turn in all course assignments on time as stated in each course syllabus. Late assignments will not be accepted and missed assignments will automatically be awarded an F. Please note that all coursework must be completed by the end of the program.</p>