

# ANDREA RICCI

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Bologna Consortial Studies Program  
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## EDUCATION

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- Ph.D. in Italian (Minor in Film Studies), *Indiana University*, 2002.
- M.A. in Italian - Film studies, *University of Oregon*, 1997.
- Laurea in Lingue e Letterature Straniere Moderne, *Università degli studi, Bologna*, Italy, 1991 (English Language and Literature, American Film and Literature, Spanish Literature). Thesis title: "La Sophisticated Comedy di Philip Barry, fra Broadway e Hollywood" (thesis advisor and director: Professor Guido Fink).
- Certificate of Proficiency in English, *University of Cambridge*, 1984.
- Maturità Classica, (Degree in Classics), *Liceo Ginnasio Trisi-Graziani, Lugo, Italy*, 1978.

## DISSERTATION

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*The "Anful Mess" of Noir in Italian Cinema Between the Modern and the Postmodern Era.*

Director: Prof. Peter Bondanella, Indiana University.

## ACADEMIC APPOINTMENTS AND COURSES TAUGHT

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- August 2003-present: Resident Director, Bologna Consortial Studies Program, Bologna, Italy; Adjunct Assistant Professor, Indiana University.
- 2004-present: Annually teach a BCSP semester course. "Il boom", the Italian Cinema of the Economic Miracle. *BCSP Bologna*.
- 2000–2003: Full-time Lecturer, Department of French and Italian, *Princeton University*.
- Elementary, Intermediate Italian (ITA101,102,107,1027), *Princeton University*.
- Survey of Italian literature, from the XVIII century to the present (ITA222). Responsible for teaching, grading, course plans and exam preparation. *Princeton University*.
- Summer 2001: Teacher of Italian (Intensive Beginner and Intermediate level) at the Italian Language School, *Middlebury College, VT*.
- Summer 2000: M 492 – Italian for Reading Knowledge and Translation, *Indiana University*.
- August 1997 – August 2000: Associate Instructor of Italian, Department of French and Italian, *Indiana University*. Designed and taught courses of

- Conversation and Culture (M315 and M316), beginner, intermediate and accelerated Italian (100, 115, 150, 200).
- 1998-1999: Italian Language Coordinator for the elementary – intermediate courses, *Indiana University*. Responsible for teaching, grading, preparing activities and exams.
  - Summer 1998: M 491 – Italian for Reading Knowledge and Translation, *Indiana University*.
  - September 1995 - June 1997: Graduate Teaching Fellow, *University of Oregon*. Taught Elementary and Intermediate Italian (101/2/3/200/2/3). Responsible for course plans, teaching, grading and testing.

## PUBLICATIONS

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- *Il Pasticciaccio di Gadda e l'Imbroglione di Germi: Letteratura e cinema noir a confronto*, **Symposium: A Quarterly Journal in Modern Literatures**, 2005, Summer; 59 (2): 84-99.
- *'Stavolta come mi ammazzerai?': da Indagine di Elio Petri a Investigation, un trattamento di Paul Schrader*, **Atti del XV Congresso A.I.P.I.**, Brunico, 24-27 Agosto 2002.
- *Il pulp dei film tratti da Scerbanenco arriva anche a Tarantino: il percorso "inverso" del cinema poliziesco italiano*, **Spunti e ricerche**, Melbourne, Australia - Vol. VI, 2001.
- **Encyclopedia of Contemporary Italian Culture**. (Entries on A..Baricco, E.Bettiza, G.Debenedetti, N.Sapegno, and others) London: Routledge (2000).
- *Red Harvest e Bernardo Bertolucci: un progetto fra moderno e postmoderno*. - **Italian Culture** – XVIII, 1, 2000.
- *Palookaville: ri-presa ed effetto-rebound nella rete del cinema*, **Romance Languages Annual**, 11 (1999).
- *Poesia e fotografia: esiste una verità delle immagini?*, **Romance Language Annual**, 9 (1997).

## CONFERENCES AND LECTURES

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- Lecture on Italian Cinema, Facoltà per i Beni Culturali, Ravenna, **University of Bologna**, May 2006.
- Lecture on Italian Cinema for the Doctorate Course, Facoltà di Lettere e Filosofia, Bologna, **University of Bologna**, March 2006
- *"Poliziesco e identità nazionale italiana: intreccio senza soluzione definitiva"* – **American Association of Italian Studies**, Chapel Hill, NC, April 2005.
- *"Pasolini, Calvino, Gadda e infine Germi. L'intricato percorso di quel maledetto imbroglione del noir italiano"* – **American Association of Italian Studies**, Washington, DC, March 2003.



- “‘How will you kill me today?’: Seriality, Repetition and Pop Culture in ‘Indagine su un cittadino al di sopra di ogni sospetto’ by Elio Petri and its American Clone ‘Investigation’, a film treatment by Paul Schrader”- **I.C.S.A. – Italian Cultural Studies Association**, Boca Raton, FL, November 2002.
- “‘Come mi uccidi oggi?’: contaminazione e scambi fra ‘Indagine su un cittadino al di sopra di ogni sospetto’ di Elio Petri e il suo clone americano ‘Investigation,’ un trattamento di Paul Schrader – **XV Congresso A.I.P.I.**, Brunico, 24-27 August 2002.
- “From Petri’s ‘Indagine su un cittadino al di sopra di ogni sospetto’ to Schrader’s ‘Investigation’ and back: signs of an Italian-American contamination. - **Cultural Identities: Noir Fiction and Film in France and Italy**, London, England, April 2002.
- “Il pulp dei film tratti da Scerbanenco arriva anche a Tarantino: il percorso ‘inverso’ del poliziesco nel cinema italiano” - **American Association of Italian Studies**, Philadelphia, PA, April 2001.
- “La città in ‘Milano calibro 9’ di Giorgio Scerbanenco” – **On the Outskirts of Modernity: 20<sup>th</sup> Century Italian Cityscapes** – Rutgers University, New Brunswick, NJ, Fall 2000.
- “Red Harvest e Bernardo Bertolucci: un progetto (non realizzato) fra moderno e postmoderno” - **American Association of Italian Studies**, New York, NY, April 2000.
- “Palookaville: ri-presa ed effetto-rebound nella rete del cinema.” - **Romance Languages Annual**, Purdue, IN, October 1999.
- “‘Happy Country’: la sceneggiatura di Fellini e Pinelli mai realizzata in pellicola” - **American Association of Italian Studies**, Eugene, OR, April 1999.
- “La donna della domenica: semplice whodunit o puzzle postmoderno?” - **Twentieth Century Literature Conference**, University of Louisville, Louisville, KY, Spring 1999.
- Moderation of “Italian Film and the Cold War” and “Cold War Culture in Southern Europe” during **Cold War Culture: Film, Fact and Fiction**, conference organized by the Dept. of West European Studies, Indiana University, Bloomington, IN, March 1999.
- “Poesia e fotografia: esiste una verità delle immagini?” - **Romance Languages Annual**, Purdue, IN, October 1997.

## PROGRAM REVIEWS

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- Member of the review team for Northwestern University’s Verona Summer Program, June 2006.
- Member of the review team for the Temple University in Rome Study Abroad Program, February 2007.

## EMPLOYMENT

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1985-95: public relations manager for P.A.R.C. s.r.l, firm in Bologna. Responsible for events organization, computer graphics, creation of publicity campaigns, human resources management.